



SAN FRANCISCO
FILM COMMISSION

San Francisco Film Commission Identification Page

eMail: film@sfgov.org / fax: 415.554.6503

One Dr. Carlton B. Goodlett Place / City Hall, Room 473 / San Francisco, CA 94102

(A) Submission of Permit Application* (*NOTE: 2 STEPS)

1A) Please eMail or fax a copy of this document for preliminary review. Submission date: _____

2A) Also send the entire document with original signature (located on page 6). We suggest using a service which offers tracking. Final permit approval requires an original signature.

(B) Contacts

Production Company Name: PYM Particles Productions, LLC

Company Address: Pinewood Production Center 400 Veterans Pkwy, Bldg. #101 City: Fayetteville

State: Georgia Zip / Country: 30214, USA Phone: 678.369.8150

Permit Contact: Mike Fantasia / Rory Enke Contact eMail: mikefantasia1@mac.com / roryenke@earthlink.net

Contact Phone: Mike: 310.922.4715 / Rory: 415.246.2833 Location Manager: Mike Fantasia / Rory Enke

Director: Peyton Reed Producer: Michael Grillo

On Location Contact: Rory Enke On Location Cell (required): 415.246.2833

(C) Contact Name For Final Economic Impact Reporting (required)

Name: Rick Castro, Prod. Accountant Phone: 678.369.8416 office eMail: rcastro@pymparticles.net

*To provide you with the best service possible, section "H" of this form (on a separate page) requires you to provide economic feedback. Section "H" must be reported to the Film Office **no more than 10 (ten) business days after camera wrap**. Reported individual project budgets will remain confidential.

(D) Scene in San Francisco Discount Cards

As a valued guest of our City, during your production work in SF you are eligible* for Scene in San Francisco Discount Cards giving you access to discounts for participating stores, hotels and services. * Unfortunately, student permits are not eligible.

Would you like to participate? yes ☒ / ☐ Learn more about this FREE benefit to filming in SF at: www.filmssf.org

(E) Project Details

Title or Product (required): "BIGFOOT"

Estimated SF budget (required): TBD List Any "Name" Talent: M. Douglas, P. Rudd

(F) Production Type / Fees

If your production fits two categories, indicate both. You will pay ONE fee per day (the greater of the two)

<input checked="" type="checkbox"/> Feature Film	<input type="checkbox"/> Documentary	<input type="checkbox"/> Other (specify): _____
<input type="checkbox"/> TV Series / Pilot	<input type="checkbox"/> Corporate / Industrial	Fees: <input type="checkbox"/> \$100 Still Photography <input type="checkbox"/> \$200 Commercial, Web, Corporate, Industrial, Short <input type="checkbox"/> \$300 TV Series, Movie, Pilot, Documentary, MOW
<input type="checkbox"/> TV Commercial	<input type="checkbox"/> Web Content	
<input type="checkbox"/> Music Video	<input type="checkbox"/> Short	
<input type="checkbox"/> Still Photography	<input type="checkbox"/> Student	

Total # Days: 29
Total Due: _____

(G) Production Vehicles

*If additional space is needed, attach a separate sheet

	Qty #	Size / Length EACH
Honeywagon		all to be determined and confirmed, data to follow
Wardrobe / Set Dressing / Props		
Production van		
Camera vehicle		
Grip / Electric vehicle		
Caterering vehicle*		*Indicate if operating a mobile kitchen
Motorhome*		*No pop-outs on City streets
Other (Specify):		

Office Use Only: SFPD: <u>\$36,000</u>	Port: <u>N/A</u>	MUNI: <u>awaiting invoice</u>
Posting #	SFFC: <u>\$8,100</u>	Total Paid: <u>\$44,100</u>
Check #	DB #	Receipt: _____
		Start: <u>7/20/14</u> End: <u>8/23/14</u> Exhibit A

005120 &
004062

5772 669033 & 669024

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# V 5 Conzelman Road at McCollough Rd. and down Conzelman Rd. (working with GGNRA-NPS)				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tuesday		9a	7p	Aerial shots over Conzelman Rd.
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence *size:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services Conditions:				
<div style="border: 1px solid black; padding: 5px; width: fit-content; float: right;"> List any other special equipment here: camera mounted on helicopter </div>				

# V 6 Conzelman Road at McCollough Rd. and down Conzelman Rd. (working with GGNRA-NPS)				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tuesday		9a	10p	Plate shots from camera car driving down Conzelman Road
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence *size:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services Conditions:				
<div style="border: 1px solid black; padding: 5px; width: fit-content; float: right;"> List any other special equipment here: Ultimate Arm Camera Car </div>				

# V 7 Lombard at Hyde				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tuesday		5p	10p	Ultimate Arm Camera Car drives south on Hyde, turns left on Lombard down curvy section of road
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence *size:				
OFFICE USE ONLY: <input checked="" type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services Conditions:				
<div style="border: 1px solid black; padding: 5px; width: fit-content; float: right;"> List any other special equipment here: Ultimate Arm Camera Car </div>				

Provisions (Office Use Only)	<input checked="" type="checkbox"/> Must Allow Disability Access <input type="checkbox"/> Camera: Handheld / Tripod only	<input checked="" type="checkbox"/> Parking per SFPD <input type="checkbox"/> Sidewalks Only
<input checked="" type="checkbox"/> May Not Control Sidewalks	Exhibit A	

10

Post "No Parking"
BY FRIDAY AUG 22ND
FOR
"No PARKING"
TUESDAY AUG 25th
5PM to 10PM

NO PARKING

Greenland

HIDE

NO PARKING

000000

100

ARKIN

No
* PARK *

* NO PARKING *

Greenwich → \$1000000000 No PARKING

10

Not Drawn To Scale
BY RORY ENKE

415, 746, 2833

Exhibit B: the General Guidelines and Information for Filming in San Francisco

Filming on City streets and neighborhoods is coordinated through the Film Office, which makes referrals to other City departments depending on the particular needs of any given production.

The foundation of all projects approved to film on City property is the submission of a Use Agreement, insurance certificate and payment of use fees.

It is highly recommended that you make an appointment with the film office to discuss the particulars of your project. For more involved productions it will be necessary to schedule an onsite location visit to coordinate the details.

Please note that the film office requires the original paperwork, so it will be necessary to mail or messenger the application to the Film Office no less than 72 hours in advanced.

Film projects may require SFPD officers depending on the complexity of a shoot, the need for traffic control or whenever the Film Office or SFPD deem it necessary. See SFPD Guidelines for more details.

Street parking for film shoots must be posted 24 to 72 hours prior to the posting going into effect. See [Posting No Parking Signs](#) for more details.

Projects requiring street/lane closures and or Intermittent Traffic Control require coordination with the SFPD. Street closures are arranged through the [Department of Parking and Traffic](#) and require a four-day minimum to process.

The hours of filming in residential areas is restricted from 10:00pm to 7:00am. Night shoots are permitted during the restricted hours with the consent of the film office, pending the submission of a completed signature survey. Parking in commercial areas may have restrictions during commute hours. See [Hours of Filming](#) for more details.

Residents must be notified in writing 72 hours before shooting in a residential neighborhood. Neighborhood Notification fliers must include the company, shooting times, and the name, address, and phone number of the company's local office or representatives. Notification fliers must be submitted to the film office prior to their distribution. See [Sample Neighborhood Notification \(word\)](#) for more details

Meals shall not be eaten on public right-of-way, including sidewalks. Productions must secure an off street location for catering and craft service.

Production Companies are required to provide the Film Office and the SFPD with copies of shooting scripts and locations schedules.

No littering is permitted and all garbage must be cleaned up completely when leaving the location.

The public must not be deprived egress or ingress to private or public property (no blocking driveways, alleys, doorways, handicapped access).

Often times production companies will need to post directional signs steering crew members to their destinations, see [guidelines for directional signs postings \(word\)](#) .

Any project that is working in San Francisco for more than seven days is required to obtain a business license. The business license application must be filed with the office of the [Treasurer and Tax Collector](#) .

Exhibit C: the San Francisco Police Department Film Production Guidelines

Request for Police Services - Administrative Code Section 10-B

Any person, corporation, firm or organization desiring additional personnel of the San Francisco Police Department, for law enforcement purposes within the City and County of San Francisco, may request the Chief of the Police Department to provide such personnel to perform such services in the number he/she determines to be necessary to perform the services. The Police Chief may also discontinue, providing of services at any time.

In accordance with the provisions of San Francisco Administrative Code Section 10-B, it is the policy of the Chief of Police to provide, or NOT PROVIDE, police personnel to monitor and assist film production companies while filming in public areas of San Francisco. All film production companies will be required to have police services provided unless it is determined by the Chief of Police or his/her designee that the size and extent of the production does not necessitate police personnel. The Police Chief may also discontinue an already established PLES project at any time.

All requests for police services shall be directed to the Police Law Enforcement Services (PLES) Officer as designated by the Chief of Police. A contact by a representative of the Production Company by phone or in person must be made in a timely manner prior to the start of filming. A written agreement must be completed to finalize the request and constitutes a revocable agreement to the production company from the Police Department to provide such services. Police services shall only be obtained through the PLES Unit.

Rate of billing. Pursuant to San Francisco Administrative Code Section 10-B, the rate of billing for officers assigned shall be at time and one half.

Billing procedures. The Department will follow the billing procedures set forth in Administrative Code Sec. 10B. A **deposit** for police services will be required in advance. The Police Department representatives will determine the amount of deposit after an evaluation of the estimated police services. The pay period for the San Francisco Police Department is a two-week period, ending every other Friday. Any billing will be mailed during the latter part of the following week after the end of the pay period.

Upon submission of a request for police services by a production company, a representative of said company shall contact the Police Coordinator in a timely manner and furnish the following information:

- Script - if requested
- Filming schedule
- All locations and approximate daily call times
- Detailed description of any stunt, chase scene, special effects, etc.
- Billing information
- Projected posting requirements
- Permits from other City agencies involved in filming

Officers

While detailed pursuant to Administrative Code Section 10-B, the officers' sole employer is the City and County of San Francisco. Officers are to perform police related duties only i.e., traffic control, pedestrian and crowd control. Officers assigned to movie details have two basic objectives; one is to maintain a police presence and protect the City's interest; the other is to assist the Production Company as much as possible, within these guidelines in completing their filming.

Officers assigned to details shall take appropriate police action whenever criminal activity is observed or when a citizen requests their assistance.

Police personnel will not be permitted to appear on film as part of the actual production (its commercial intent), without prior approval of the Chief of Police. "Appearance" refers to any activities, no matter how minor, which are filmed and which are under the direction of the production company. Thus, even a shot containing an officer in the background would be an appearance if the officer was directed by the Film company to be where he/she is.

Officers appearing in productions shall do so as secondary employment. Secondary employment requests would be submitted and all department regulations in this regard would be applicable. However, Departmental General Orders prohibits the use of Departmental issued equipment during the course of secondary employment without the express consent of the Chief of Police.

Labor Disputes (or demonstrations): The Police Department will not assign officers pursuant to Administrative Code Sec. 10-B to work at the location of an organized labor strike or other demonstration. The Police Department may at its discretion, assign officers to keep the peace as it would at any other event or location.

Officers detailed to movie companies shall not be directed to guard company equipment. They are to perform police related functions only. If equipment or material cannot be moved from an area where it may create a public hazard then an officer shall remain on location.

Equipment and Facilities

Any equipment, i.e., 3-wheel motorcycles, solos, etc., that is used by officers detailed to movie productions, may be billed to the production company accordingly.

Rates for equipment - to be determined, on as needed basis, by the Chief of Police or his/her designee.

Police Department equipment or the interior of police facilities will not be made available to production companies without the approval of the Chief of Police. Arrangements can be made through the Department Coordinator to take still photographs of equipment and facilities so that reproductions can be made.

Patches and decals of the San Francisco Police Department, uniforms, etc., shall not be provided without the approval of the Chief of Police.

Extensive technical advice regarding the San Francisco Police Department will not be provided. Technical assistance may be acquired through secondary employment guidelines.

All stunts, chase scenes, special effects, etc., shall be reviewed for approval by the Film Office and Police Department Coordinator

SAN FRANCISCO POLICE DEPARTMENT

POLICE LAW ENFORCEMENT SERVICES (P.L.E.S. UNIT)

PROJECT PLANNING AND ESTIMATE ONLY

Prepared for : PYM Particles Productions LLC *Contact Person :* Rick Chouinard 661-510-8501

Name of Project:		Bigfoot					
Date(s) of Assignment:		8/25-8/27					
Location(s):		various					
Length of Project:		Hours: Days: Weeks: On-Going					
PLES Cost Estimate Calculator w/ Rate as of July 1, 2012							
RANK		# Personnel Needed	# HOURS NEEDED	TOTAL HOURS	Reg. / Night Hrs	Rate Per Hour	Total Per Rate
OFFICER 8/25	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
OFFICER 8/26	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
OFFICER 8/27	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
ESTIMATE TOTAL						\$23,685.15	

Prepared by: Sergeant Michael Radanovich *Date:* Thursday, August 14, 2014

A deposit of 50 % of estimated costs must be paid before the assignment begins in order to pay the assigned Officers without delay pursuant to a court ordered city policy.

NOTE:

- 1) Officers are reimbursed for a minimum of **FOUR HOURS**.
- 2) The hourly rate includes a 6.25% premium for working hours between 6:00 p.m. and 6:00 a.m.
- 3) This billing reflects our anticipated costs. The final costs for Police Services maybe higher or lower depending on the actual hours provided. Final invoice will be mailed after the pay period.
- 4) Movie and commercial projects will be billed (and the officer compensated) for four hours if there is a cancellation by the said company less than 24 hours prior to the scheduled start of the assignment.

Please forward your advanced payment to:
SAN FRANCISCO POLICE DEPARTMENT
 Field Operation Bureau / PLES Unit
 Attn: Sergeant Michael Radanovich
 850 Bryant Street, Room 528
 San Francisco, CA. 94103
 (415) 553-1305

Make Payments to:
SAN FRANCISCO POLICE DEPARTMENT
 Police Law Enforcement Services
 850 Bryant Street, Room 528
 San Francisco, CA. 94103

Estimate accepted by: _____

Date: _____

PRINT

SIGN

SAN FRANCISCO POLICE DEPARTMENT

POLICE LAW ENFORCEMENT SERVICES (P.L.E.S. UNIT)

PROJECT PLANNING AND ESTIMATE ONLY

Prepared for: PYM Particles Productions LLC *Contact Person:* Rick Chouinard 661-510-8501

Name of Project:		Bigfoot					
Date(s) of Assignment:		8/17-8/24					
Location(s):		various					
Length of Project:		Hours:	Days:	Weeks:	On-Going		
PLES Cost Estimate Calculator w/ Rate as of July 1, 2012							
RANK		# Personnel Needed	# HOURS NEEDED	TOTAL HOURS	Reg. / Night Hrs	Rate Per Hour	Total Per Rate
OFFICER 8/17	Q4	0	0	11.5	Day Rate	\$104.11	\$1,197.27
	Q4	0	0	0	Night Rate	\$108.45	\$0.00
OFFICER 8/18	Q4	0	0	21	Day Rate	\$104.11	\$2,186.31
	Q4	0	0	23	Night Rate	\$108.45	\$2,494.35
OFFICER 8/19	Q4	0	0	81	Day Rate	\$104.11	\$8,432.91
	Q4	0	0	35	Night Rate	\$108.45	\$3,795.75
OFFICER 8/20	Q4	0	0	45	Day Rate	\$104.11	\$4,684.95
	Q4	0	0	40	Night Rate	\$108.45	\$4,338.00
OFFICER 8/21	Q4	0	0	25	Day Rate	\$104.11	\$2,602.75
	Q4	0	0	55	Night Rate	\$108.45	\$5,964.75
OFFICER 8/22	Q4	0	0	10	Day Rate	\$104.11	\$1,041.10
	Q4	0	0	40	Night Rate	\$108.45	\$4,338.00
OFFICER 8/24	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
ESTIMATE TOTAL						\$48,971.19	

Prepared by: Sergeant Michael Radanovich

Date: Thursday, August 14, 2014

A deposit of 50 % of estimated costs must be paid before the assignment begins in order to pay the assigned Officers without delay pursuant to a court ordered city policy.

NOTE:

- 1) Officers are reimbursed for a minimum of **FOUR HOURS**.
- 2) The hourly rate includes a 6.25% premium for working hours between 6:00 p.m. and 6:00 a.m.
- 3) This billing reflects our anticipated costs. The final costs for Police Services maybe higher or lower depending on the actual hours provided. Final invoice will be mailed after the pay period.
- 4) Movie and commercial projects will be billed (and the officer compensated) for four hours if there is a cancellation by the said company less than 24 hours prior to the scheduled start of the assignment.

Please forward your advanced payment to:
SAN FRANCISCO POLICE DEPARTMENT
 Field Operation Bureau / PLES Unit
 Attn: Sergeant Michael Radanovich
 850 Bryant Street, Room 528
 San Francisco, CA. 94103
 (415) 553-1305

Make Payments to:
SAN FRANCISCO POLICE DEPARTMENT
 Police Law Enforcement Services
 850 Bryant Street, Room 528
 San Francisco, CA. 94103

Estimate accepted by: _____

Date: _____

PRINT

SIGN



REVISION / ADDITION
as of 20th August 2014

SFMTA Order Form

COMPANY NAME & PROJECT TITLE: PYM Particles Productions, LLC - 'BIGFOOT'

REQUEST (rental of cable car; inspector, etc): Two (x2) Inspectors for cable cars

LOCATION: Lombard St. at Hyde St.

DATE: Tuesday, 26th August 2014

START TIME: 7:00 AM

END TIME: 10:00 PM

NUMBER CAST & CREW ON LOCATION: approx. x40

ACTIVITY OCCURRING ON LOCATION:

Intermittent lock up of traffic at Hyde at Lombard St. for Ultimate Arm Camera Car to pass up Hyde St. and turn left on to Lombard St and down the curves

CAMERA & EQUIPMENT SET-UP:

Ultimate Arm Camera Car

ALTERATIONS TO VEHICLE (IF ANY):

does not apply

ON LOCATION CONTACT (NAME, PHONE, EMAIL):

Sharlene Duale, 916.337.7107

BILLING ADDRESS & INFO:

PYM Particles Productions, LLC - Pinewood Production Centre

400 Veterans Parkway, Bldg. #101

Fayetteville, GA 30214

Attn: Accounting 678.369.8280

**Tuesday August 26th, 2014
5pm to 10pm**

Dear Russian Hill Residents:

Pym Particles Productions is planning to film scenes for the upcoming feature film, "Bigfoot" in your neighborhood on Tuesday, August 26th.

Schedule

Tuesday August 26th / filming / 5pm to 10pm:

We will film exterior shots with a camera car driving up Hyde Street and turning east onto Lombard Street during dusk/magic hour time of day. We intend to film the scenes using intermittent traffic control. As these are driving shots, we anticipate very little disruption to your neighborhood.

Parking

We are posting 'no parking' on both sides of Hyde Street between Chestnut and Greenwich, the park side of Lombard between Hyde and Larkin, and the East side of Leavenworth between Lombard and Chestnut.

Peter Moody, the Key Asst. Location Manager, will be on-site during filming to assist with any specific matters of concern. Please call Peter directly at the number listed below with any concerns or special needs.

Our filming is being coordinated with the San Francisco Film Commission and the San Francisco Police Department. All required insurance and permits are on file at the Film Commission and will be present on location during filming.

Thank you for your time and consideration of our project. Please feel free to call us to discuss the above details, dates and/or any concerns you may have. You have our utmost assurance that every effort will be made to ensure that this would be a mutually agreeable experience.

Sincerely,

Peter Moody
Key Assistant Location Manager
Pym Particles Productions, LLC
Cell: 415-640-3481

Film Commission
415-554-6241

SFPD
415-553-7942



SAN FRANCISCO
FILM COMMISSION

San Francisco Locations Page

film@sfgov.org / 415.554.6241 / fax 415.554.6503

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

#	1	601 Buena Vista Ave West, 94117 @ Java St.			
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:	
Mon. 28 July - Fri. 29 Aug <i>Mon Aug 25</i>		approx. 7:00am daily	varies, approx. 7:00pm	Crews prep/strike, see filming dates below	
# Cast & Crew On Location:	20	<input type="checkbox"/> Wet Downs	<input checked="" type="checkbox"/> Street Closure	*This requires an additional permit from DPT	
<input checked="" type="checkbox"/> Parking Request *Include map		<input type="checkbox"/> Ext. Dolly / Jib	<input type="checkbox"/> Pyrotechnics	List any other special equipment here:	
<input type="checkbox"/> Intermittent Traffic Control		<input checked="" type="checkbox"/> Generator *	<input type="checkbox"/> Simulated Violence		
		*size: tbd			
OFFICE USE ONLY:		<input checked="" type="checkbox"/> Neighborhood Notification	<input type="checkbox"/> Signature Survey	<input checked="" type="checkbox"/> Police Services	
Conditions:					

#	2	420 Jones St. @ Ellis St., 94102			
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:	
Mon. 11 Aug - Wed. 20 Aug		6:00am Mon. 18Aug	12noon Wed. 20Aug	11Aug-20Aug: Art crew prep/strike, 18Aug-20Aug: SFX/Grip/Elec prep/strike, see filming dates below	
# Cast & Crew On Location:	20	<input checked="" type="checkbox"/> Wet Downs	<input checked="" type="checkbox"/> Street Closure	*This requires an additional permit from DPT	
<input type="checkbox"/> Parking Request *Include map		<input type="checkbox"/> Ext. Dolly / Jib	<input type="checkbox"/> Pyrotechnics	List any other special equipment here:	
<input type="checkbox"/> Intermittent Traffic Control		<input checked="" type="checkbox"/> Generator *	<input type="checkbox"/> Simulated Violence	18Aug-20Aug: rain towers, condors, crane, technocrane	
		*size: tbd			
OFFICE USE ONLY:		<input checked="" type="checkbox"/> Neighborhood Notification	<input type="checkbox"/> Signature Survey	<input checked="" type="checkbox"/> Police Services	
Conditions:					

#	3	420 Jones St. @ Ellis St., 94102			
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:	
Tues. 19 Aug		7:00am	11:59pm	shoot day: day/dusk filming, EXT. at Riviera Hotel, rain, 200 BG extras	
# Cast & Crew On Location:	300	<input checked="" type="checkbox"/> Wet Downs	<input checked="" type="checkbox"/> Street Closure	*This requires an additional permit from DPT	
<input type="checkbox"/> Parking Request *Include map		<input type="checkbox"/> Ext. Dolly / Jib	<input type="checkbox"/> Pyrotechnics	List any other special equipment here:	
<input type="checkbox"/> Intermittent Traffic Control		<input checked="" type="checkbox"/> Generator *	<input type="checkbox"/> Simulated Violence	rain towers, condors, crane, technocrane	
		*size: tbd			
OFFICE USE ONLY:		<input checked="" type="checkbox"/> Neighborhood Notification	<input type="checkbox"/> Signature Survey	<input checked="" type="checkbox"/> Police Services	
Conditions:					

Provisions (Office Use Only)	<input checked="" type="checkbox"/> Must Allow Disability Access	<input checked="" type="checkbox"/> Parking per SFPD
<input type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only

Exhibit A



San Francisco Locations Page

film@sfgov.org / 415.554.6241 / fax 415.554.6503

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# 4 601 Buena Vista Ave West, 94117 @ Java St.				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
Wed. 20 Aug - Fri. 22 Aug		Wed. 7:00am	Fri. 12noon	shoot days: day/night filming EXT. at 610 Buena Vista Ave W
# Cast & Crew On Location: 100				
<input checked="" type="checkbox"/> Wet Downs <input checked="" type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input checked="" type="checkbox"/> Parking Request *Include map <input checked="" type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input type="checkbox"/> Intermittent Traffic Control <input checked="" type="checkbox"/> Generator * *size: tbd <input type="checkbox"/> Simulated Violence				
List any other special equipment here: condor, technocrane				
OFFICE USE ONLY: <input checked="" type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions:				

# 5 TBD: Treasure Island, Bldg #1, 94130 @ Ave. of the Palms				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
Fri. 22 Aug		approx. 7:00am	approx. 11:00pm	shoot day: day/dusk, EXT. at Bldg. #1, Ave. of the Palms
# Cast & Crew On Location: 85				
<input type="checkbox"/> Wet Downs <input checked="" type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * *size: <input type="checkbox"/> Simulated Violence				
List any other special equipment here:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services				
Conditions:				

# 6 TBD: Aerial unit over San Francisco various locations TBD				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
Sun. 24 Aug - Wed. 27 Aug		approx. 7:00am	approx. 11:00pm	shoot day: day/dusk/night, aerial unit over SF city
# Cast & Crew On Location: 20				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * *size: <input type="checkbox"/> Simulated Violence				
List any other special equipment here:				
OFFICE USE ONLY: <input checked="" type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions:				

Provisions (Office Use Only)	<input checked="" type="checkbox"/> Must Allow Disability Access	<input checked="" type="checkbox"/> Parking per SFPD
<input type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only
Exhibit A		

**USE AGREEMENT FOR CITY PROPERTY
FOR FILM PRODUCTION AND RELATED ACTIVITIES**

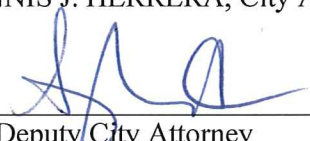
CONTRACTOR: PYM Particles Productions, LLC
(Type Name)

FOR CITY:

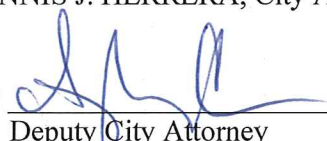
CITY AND COUNTY OF SAN FRANCISCO,
a municipal corporation

for By: 
Executive Director
San Francisco Film Commission

STANDARDIZED, PRE-PRINTED USE AGREEMENT
APPROVED AS TO FORM:
DENNIS J. HERRERA, City Attorney

By: 
Deputy City Attorney

MODIFICATIONS TO STANDARDIZED AGREEMENT
APPROVED AS TO FORM:
DENNIS J. HERRERA, City Attorney

By: 
Deputy City Attorney

USE AGREEMENT FOR CITY PROPERTY FOR FILM PRODUCTION AND RELATED ACTIVITIES

THIS USE AGREEMENT FOR CITY PROPERTY FOR FILM PRODUCTION AND RELATED ACTIVITIES ("Agreement") dated Monday, July 28th 2014 is made by and between the CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation, acting by and through its Film Commission ("City") pursuant to San Francisco Administrative Code Sections 57.1 et seq., and PYM Portables Productions, LLC ("Contractor").

1. **Authorization to Use.** In consideration of Contractor's performance of its obligations under this Agreement, City confers to Contractor a revocable, personal, non-exclusive and non-possessory license to enter upon and use that certain real property owned by City (the "City Property"), as described in the Identification and Location Information attached hereto as Exhibit A (the "Location Form"), for the purposes and subject to the terms, conditions and restrictions set forth below. Contractor shall bear all costs or expenses of any kind in connection with its use of the City Property.

This Agreement does not constitute a grant of any ownership, leasehold, easement or other property interest or estate in the City Property to Contractor. City is acting only in its proprietary capacity in granting the license given to Contractor under this Agreement. Contractor acknowledges that (i) such grant is effective only insofar as the City's rights in the City Property; (ii) Contractor must separately obtain all regulatory approvals of City or any other applicable governmental entity necessary for the Permitted Uses (as defined in Section 2); and (iii) Contractor shall separately obtain the approval of any affected City department head or his/her designee, or the Mayor or Mayor's designee if there is no specific City department affected.

2. **Use of City Property.** Contractor may enter and use the City Property for film production and related activities only (the "Permitted Uses") during the times specified in the Location Form; said Location Form may be amended in writing by mutual agreement of the parties. Contractor shall comply with all conditions to approval or use guidelines set forth in the Location Form, the General Guidelines and Information for Filming in San Francisco attached hereto as Exhibit B, the San Francisco Police Department Film Production Guidelines attached hereto as Exhibit C, or as otherwise required by City. City reserves the right, at its sole discretion, to change such guidelines as necessary to promote or protect the public safety, health or convenience. City shall give Contractor reasonable prior notice of any such changes, provided, however, that no such prior notice shall be required in emergency situations. Contractor shall keep the City Property free and clear of any liens or claims of lien arising out of Contractor's use of the City Property and Contractor shall use commercially reasonable efforts to minimize any disruption that its activities may cause to the City Property or its general vicinity.

3. **Restrictions on Use.** Contractor shall not use, and Contractor shall prohibit any of its Agents (defined as follows) or Invitees (defined as follows) from using the City Property for any activities other than the Permitted Uses. The term "Agents" shall mean Contractor's officers, directors, members, agents, employees, invitees, contractors, subcontractors, and any employees of such parties. The term "Invitees" shall mean Contractor's invitees, guests or business visitors. By way of example only and without limitation, the following uses of the City Property by Contractor, or any of its Agents or Invitees, are prohibited:

- (a) Contractor shall not construct or place any permanent structures, signs or improvements on the City Property, nor shall Contractor alter any existing structures, signs or improvements on the City Property, unless approved by the appropriate City authority.
- (b) Contractor shall not conduct any unauthorized activities on or about the City Property that constitute waste or nuisance.
- (c) Contractor shall not damage City's real or personal property, reasonable wear and tear excepted.
- (d) Contractor shall not cause any Hazardous Material (defined as follows) to be brought upon, kept, used, stored, released, generated or disposed of in, on or about the City Property, or transported to or from the City Property; provided, however, that Contractor may bring gasoline and petroleum products on the City Property to run generators and propane for catering activities, provided such products are in commercially reasonable amounts and stored in a commercially reasonable manner.

(1) Contractor shall immediately notify City of any release or suspected release of Hazardous Material. Contractor shall comply with all laws requiring notice of such releases or threatened releases to governmental agencies, and shall take all action necessary to mitigate the release or minimize the spread of contamination. In the event of a release of Hazardous Material, Contractor shall, without cost to City and in accordance with all laws and regulations, return the City Property to the condition immediately prior to the release. Contractor shall allow City to participate in any discussion with governmental agencies regarding any settlement agreement, cleanup or abatement agreement, consent decree or other compromise proceeding involving Hazardous Material.

(2) For purposes of this Agreement, "Hazardous Material" includes, without limitation, the following: any material defined as a "hazardous substance, pollutant or contaminant" pursuant to the Comprehensive Environmental Response, Compensation and Liability Act of 1980, as amended (42 U.S.C. Sections 9601 et seq.), or pursuant to Section 25316 of the California Health & Safety Code; a "hazardous waste" listed pursuant to Section 25140 of the California Health & Safety Code; any asbestos and asbestos containing materials; and any petroleum, including, without limitation, crude oil or any fraction thereof, natural gas or natural gas

liquids. The term "release" or "threatened release" shall include any actual or imminent spilling, leaking, pumping, pouring, emitting, emptying, discharging, injecting, escaping, leaching, dumping, or disposing in, on, under or about the City Property.

4. Subject to City Uses. Notwithstanding anything to the contrary in this Agreement, Contractor's rights to use the City Property hereunder shall be subject and subordinate to City's necessary uses of the City Property for municipal purposes. City retains the right to use or allow other persons to use the City Property in a manner that does not unreasonably interfere with Contractor's activities hereunder.

5. Term of Agreement. The privilege given to Contractor pursuant to this Agreement is temporary. only. This Agreement shall become effective upon execution hereof and shall expire on 5:00 p.m. on 12/1/14, unless amended or sooner terminated pursuant to the terms hereof.

6. Surrender. Upon the cancellation, expiration, or termination of this Agreement, Contractor shall surrender the City Property in the same condition as received, subject to reasonable wear and tear, free from hazards and clear of all debris and of all property of Contractor or its Agents or Invitees. Contractor's obligations under this Section shall survive the cancellation, expiration, or termination of this Agreement.

7. Repair of Damage. Contractor shall promptly, at its sole cost, repair any and all damage to the City Property and any personal property located thereon caused by Contractor or its Agents or Invitees. Contractor shall obtain City's prior approval of any party to be used by Contractor to conduct such repair work. If Contractor damages City facilities or any personal property, the final repair costs owed by Contractor shall be determined by the City, in its sole discretion, and shall be paid by Contractor within five (5) days of City's demand therefor. Contractor's obligations under this Section shall survive the cancellation, expiration, or termination of this Agreement.

8. City's Right to Cancel. City reserves the right to suspend all activities or to cancel or terminate this Agreement upon the happening of the following conditions.

(a) Contractor fails to promptly pay all fees or charges under this Agreement when due.

(b) Contractor fails to cure any non-compliance of any of the terms or conditions of this Agreement within twenty-four (24) hours of receiving City's notification of such failure, or if such failure cannot be reasonably cured within twenty-four (24) hours, if Contractor fails to commence to cure such failure within such twenty-four (24) hour period and to diligently pursue such cure to completion. Notwithstanding anything to the contrary in the foregoing, City reserves the right to cancel this Agreement immediately and without prior notice, if, in the City's sole judgment such action is warranted by such default or breach.

(c) The City determines that there is an emergency requiring cancellation or termination of the Agreement.

9. Compliance with Laws; Regulatory Approvals. Contractor shall, at its sole expense, conduct and cause to be conducted all activities on the City Property in compliance with all laws, regulations, codes, ordinances and orders of any governmental or other regulatory entity, whether presently in effect or subsequently adopted, and whether or not in the contemplation of the parties. Such laws shall include, but are not limited to, local, state and federal laws prohibiting discrimination in employment and public accommodations. Contractor shall, at its sole expense, procure and maintain in force at all times during its use of the City Property any and all business and other licenses or approvals necessary to conduct the Permitted Uses. Contractor understands and agrees that City is entering into this Agreement in its capacity as a property owner with a proprietary interest in the City Property and not as a regulatory agency with police powers.

10. Public Safety. Contractor agrees to conduct the Permitted Uses at all times in a safe and prudent manner with full regard to the public safety and to observe all applicable regulations and requests of the City and other government agencies responsible for public safety.

11. Utilities. City has no responsibility or liability of any kind with respect to any utilities that may be on, in or under the City Property. Contractor shall locate any such utilities and protect them from damage arising out of Contractor's activities. Contractor shall be solely responsible for arranging and paying for the Permitted Uses.

12. City's Right to Cure Defaults by Contractor. If Contractor defaults in the performance of any of its obligations under this Agreement, City may, at its sole option, remedy such failure for Contractor's account and at Contractor's expense by providing Contractor with three (3) days prior written or oral notice of City's intention to cure such default (except that no such prior notice shall be required in the event of an emergency as determined by City). Such action by City shall not be construed as a waiver of any rights or remedies of City under this Agreement, and nothing herein shall imply any duty of City to do any act that Contractor is obligated to perform. Contractor shall pay to City upon demand, all costs, damages, expenses or liabilities incurred by City, including, without

limitation, reasonable attorneys' fees and costs, in remedying or attempting to remedy such default. Contractor's obligations under this Section shall survive the cancellation, expiration or termination of this Agreement.

13. Cash Deposit. City may, without limiting its other remedies, require Contractor to pay to City a cash or other deposit in an amount necessary to cover the cost of repairing or remedying any breach of this Agreement. City shall provide Contractor with a billing and accounting when such repair or remedy is completed. Any unexpended sums shall be returned to Contractor, and Contractor shall immediately pay any additional costs incurred by City in excess of the cash deposited with City. No interest shall be payable to Contractor on any such deposit.

14. Use Charges.

(a) Daily Use Charges. Upon execution of this Agreement, Contractor shall pay the daily use charges, authorized by San Francisco Administrative Code section 57.5, as calculated by the City. **The fee schedule set forth under Section 57.5 is available on the web at: http://www.amlegal.com/nxt/gateway.dll?f=templates&fn=default.htm&vid=amlegal:sanfrancisco_ca.** In the event that the daily use charges at the termination or expiration of this Agreement differ from the City's calculation at the execution of the Agreement, City shall provide Contractor with a billing and accounting of use charges. Any unexpended sums shall be returned to Contractor, and Contractor shall immediately pay any additional costs incurred by City in excess of the cash deposited with City. No interest shall be payable to Contractor on any such deposit.

(b) Additional Payments. Within five (5) **business** days of City's demand therefor, Contractor shall pay (i) City departments for the costs incurred by those departments in providing the use of City employees, equipment, property, and facilities and (ii) the San Francisco Arts Commission Street Artist Program applicable fees for film production and related activities in or near designated street artist spaces. Payment shall be made as required by the Film Commission or an affected City department.

15. Insurance. **[The City Risk Manager has previously approved the following edit to subsection 15(g) of this Agreement].**

(a) Without in any way limiting Contractor's liability pursuant to the "Indemnification" section of this Agreement, Contractor must maintain in force, during the full term of the Agreement, insurance in the following amounts and coverages:

(1) Commercial General Liability Insurance with limits not less than \$1,000,000 each occurrence Combined Single Limit for Bodily Injury and Property Damage, including coverages for Contractual Liability, Personal Injury, Independent Contractors, Broadform Property Damage, and Products Liability and Completed Operations;

(2) Commercial Automobile Liability Insurance with limits not less than \$1,000,000 each occurrence Combined Single Limit for Bodily Injury and Property Damage, including coverages for owned, non-owned and hired automobiles, as applicable; and

(3) Workers' Compensation Insurance in statutory amounts with Employer's Liability Coverage with limits of not less than \$1,000,000 each accident.

(b) Commercial General Liability and Commercial Automobile Liability Insurance policies must provide the following:

(1) Name as Additional Insured the City and County of San Francisco, its Officers, Agents, and Employees.

(2) That such policies are primary insurance to any other insurance available to the Additional Insureds, with respect to any claims arising out of this Agreement, and that insurance applies separately to each insured against whom claim is made or suit is brought.

(3) All policies shall provide thirty days' advance written notice to City of cancellation mailed to the following address:

Executive Director
Film Commission
City Hall, Room 473
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

(c) In the event that Contractor operates or causes to be operated any aircraft, watercraft, rail vehicle or experimental vehicle under this Agreement, or the City determines that Contractor's Permitted Uses require additional insurance, Contractor shall, prior to commencing any such activity obtain such insurance as the City's Risk Manager requires for such activity.

(d) All insurance shall be provided under an occurrence basis.

(e) Should any of the required insurance be provided under a form of coverage that includes a general annual aggregate limit or provides that claims investigation or legal defense costs be included in such general annual aggregate limit, such general annual aggregate limit shall be double the occurrence or claims limits specified above.

(f) Should any required insurance lapse during the term of this Agreement, requests for payments originating after such lapse shall not be processed until the City receives satisfactory evidence of reinstated coverage as required by this Agreement, effective as of the lapse date. If insurance is not reinstated, the City may, at its sole option, terminate this Agreement effective on the date of such lapse of insurance.

(g) Before commencing any operations under this Agreement, Contractor shall do the following: (i) furnish to City certificates of insurance, and additional insured policy endorsements with insurers with ratings comparable to A-, VIII or higher, that are authorized to do business in the State of California, and that are satisfactory to City, in form evidencing all coverages set forth above, and (ii) if an event should occur that is actually or potentially insured under an insurance policy required under this Agreement and City tenders such claim to the Contractor for defense and/or indemnity, Contractor shall, within five (5) days of City's request, submit a copy of the portions of the policy potentially relevant to the claim to the City. Failure to maintain insurance shall constitute a material breach of this Agreement.

(h) Approval of the insurance by City shall not relieve or decrease the liability of Contractor hereunder.

16. As Is Condition of City Property; Disclaimer of Representations. CONTRACTOR ACCEPTS THE CITY PROPERTY IN ITS "AS IS" CONDITION, WITHOUT REPRESENTATION OR WARRANTY OF ANY KIND BY CITY, ITS OFFICERS, AGENTS OR EMPLOYEES, INCLUDING, WITHOUT LIMITATION, THE SUITABILITY OR SAFETY OF THE CITY PROPERTY OR ANY FACILITIES ON THE CITY PROPERTY, FOR CONTRACTOR'S USE. City shall have no obligation to cause the City Property to remain in the condition in which it was as of the date of this Agreement. Contractor, at its own expense, shall obtain such permission or other approvals from any third parties with existing rights as may be necessary for Contractor to make use of the City Property in the manner contemplated hereby.

17. Waiver of Claims.

(a) Neither City nor any of its commissions, departments, boards, officers, agents or employees shall be liable for any damage to the property of Contractor, its officers, agents, employees, invitees, contractors or subcontractors, or their employees, or for any bodily injury or death to such persons, or for any other loss, resulting or arising from the condition of the City Property or its use by Contractor, unless caused solely and directly by the gross negligence or willful misconduct of the City.

(b) Contractor fully releases, waives and discharges forever any and all claims, demands, rights, and causes of action against, and covenants not to sue, City, its departments, commissions, officers, directors and employees, and all persons acting by, through or under each of them, under any present or future laws, statutes, or regulations, (i) for any claim or event relating to the condition of the City Property or Contractor's use thereof, except those claims caused solely and directly by the gross negligence or willful misconduct of the City, and (ii) in the event that City exercises its right to suspend, revoke or terminate this Agreement.

(c) In connection with the foregoing release, Contractor acknowledges that it is familiar with Section 1542 of the California Civil Code, which reads:

"A general release does not extend to claims which the creditor does not know or suspect to exist in his or her favor at the time of executing the release, which if known by him or her must have materially affected his or her settlement with the debtor."

Contractor acknowledges that the releases contained herein include all known and unknown, disclosed and undisclosed, and anticipated and unanticipated claims. Contractor realizes and acknowledges that it has agreed upon this Agreement in light of this realization and, being fully aware of this situation, it nevertheless intends to waive the benefit of Civil Code Section 1542, or any statute or other similar law now or later in effect. The releases contained herein shall survive any cancellation or termination of this Agreement.

18. Indemnity. Contractor shall indemnify, defend, reimburse and hold harmless City, its officers, agents, employees and contractors from and against any and all demands, claims, legal or administrative proceedings, losses, costs, penalties, fines, liens, judgments, damages and liabilities of any kind (collectively, "Losses"), arising in any manner out of: (a) any injury to or death of any person or damage to or destruction of any property occurring in, on or about the City Property, or any part thereof, whether the person or property of Contractor, any of its Agents and Invitees, or third persons, relating in any manner to any use or activity under this Agreement; (b) any failure by Contractor, or any of its Agents or Invitees, to faithfully observe or perform any of the terms, covenants or conditions of this Agreement; (c) the use of the City Property or any activities conducted thereon by Contractor, its Agents or Invitees; (d) any release or discharge, or threatened release or discharge, of any Hazardous Material caused or allowed by Contractor, its Agents or Invitees, on, in,

under or about the City Property, any improvements permitted thereon, or into the environment; or (e) any and all Losses arising in connection with this Agreement or the film or other work produced as a result of the activities conducted hereunder, including but not limited to, any such Losses relating to any alleged infringement of the patent rights, trademark, copyright, trade secret, privacy or other personal or other proprietary right of any person or persons.

This provision applies except solely to the extent of Losses resulting directly from the gross negligence or willful misconduct of City or City's authorized representatives. The foregoing indemnity shall include, without limitation, reasonable attorneys' and consultants' fees, investigation and remediation costs and all other reasonable costs and expenses incurred by the indemnified parties, including, without limitation, damages for decrease in the value of the City Property and claims for damages or decreases in the value of adjoining property. Reasonable attorneys' fees and legal costs of City's City Attorney's Office shall be based on fees regularly charged by private attorneys in the City and County of San Francisco with an equivalent level of expertise and practicing in law firms with approximately the same number of attorneys as the City Attorney's Office. Contractor shall have an immediate and independent obligation to defend City from any claim which actually or potentially falls within this indemnity provision even if such allegation is or may be groundless, fraudulent or false, which obligation arises at the time such claim is tendered to Contractor by City and continues at all times thereafter. Contractor's obligations under this Section shall survive the expiration or termination of this Agreement.

19. Copyrights. Contractor shall obtain all approvals for, and pay for all costs arising from the use of patented, trademarked, franchised or copyrighted music, materials, devices, processes or dramatic rights used on or incorporated in the film production and related activities.

20. Ownership of Results. City recognizes and agrees that it shall hold no ownership or other proprietary interest in the film products created by Contractor pursuant to this Agreement. City agrees that it shall take no action to prohibit, delay or otherwise inhibit Contractor's rights to utilize the film products created by Contractor pursuant to this Agreement as a result of Contractor's breach of any of the terms, covenants or conditions of this Agreement.

21. No Assignment. Neither this Agreement nor any duties or obligations hereunder may be assigned, conveyed or delegated by the Contractor prior to completion of filming in San Francisco unless first approved by Executive Director of the Film Commission by written instrument executed and approved in the same manner as this Agreement.

22. No Joint Ventures or Partnership; Independent Contractor. This Agreement does not create a partnership or joint venture between City and Contractor. Contractor shall be solely responsible for all matters relating to payment of its employees, including, without limitation, compliance with any and all Federal, State or Local law and all other regulations governing such matters.

23. Impossibility of Performance. If, for any reason, an unforeseen event occurs which is beyond the control of the City and the Contractor, including, but not limited to, fire, casualty, or labor strike, which event renders impossible the fulfillment of any term of this Agreement, Contractor and the City shall have no right to nor claim for damages against the other.

24. Tobacco Advertising. Contractor acknowledges and agrees that, pursuant to San Francisco Administrative Code Section 4.20, no advertising of cigarettes or tobacco products is allowed on any real property owned by or under the control of the City. This prohibition includes the placement of the name of a company producing, selling or distributing cigarettes or tobacco products or the name of any cigarette or tobacco product in any promotion of any event or product. This prohibition does not apply to any advertisement sponsored by a state, local or nonprofit entity designed to communicate the health hazards of cigarettes and tobacco products or to encourage people not to smoke or to stop smoking.

25. Possessory Interest Taxes. Contractor recognizes and understands that this Agreement may create a possessory interest subject to property taxation and that Contractor may be subject to the payment of property taxes levied on such interest under applicable law. Contractor agrees to pay taxes of any kind, including possessory interest taxes, if any, that may be lawfully assessed on Contractor's interest under this Agreement or use of the City Property pursuant hereto and to pay any other taxes, excises, licenses, permit charges or assessments based on Contractor's usage of the City Property that may be imposed upon Contractor by applicable law. Contractor shall pay all of such charges when they become due and payable and before delinquency.

26. Payment of Taxes. Contractor agrees to pay all taxes of any kind that may be lawfully assessed on Contractor's interest under this Agreement or use of the City Property pursuant hereto and to pay any other taxes, excises, licenses, permit charges, possessory interest taxes, or assessments based on Contractor's usage of the City Property that may be imposed upon Contractor by applicable law.

27. Notices. Except as otherwise provided herein, any notices given under this Agreement shall be addressed as follows:

To City: Executive Director
 Film Commission
 City Hall, Room 473
 1 Dr. Carlton B. Goodlett Place

San Francisco, California 94102

To Contractor: PYM Particles Productions, LLC
Street: Pinewood Production Centre, 400 Veterans Parkway, #101
City, State: Fayetteville, GA
Zip: 30214

Notice shall be deemed given (a) two (2) business days after the date when it is deposited with the U.S. Post Office, if sent by first class or certified mail, (b) one (1) business day after the date when it is deposited with an overnight courier, if next business day delivery is required, (c) upon the date personal delivery is made, or (d) upon the date when it is sent by facsimile, if the sender receives a facsimile report confirming such delivery has been successful and the sender mails a copy of such notice to the other party by U.S. first-class mail on such date.

28. Location Credit. Contractor shall expressly give credit to the "City and County of San Francisco" in the credits of any film resulting from the activities under this Agreement. Said credit shall be accorded on screen, with size, placement and all other aspects thereof determined in Contractor's sole discretion but consistent with other "thank-you" type credits accorded to locations of filming, if any. Contractor's obligations under this Section shall survive the cancellation, expiration, or termination of this Agreement.

29. General Provisions. (a) This Agreement may be amended or modified only by a writing signed by City and Contractor. (b) No waiver by any party of any of the provisions of this Agreement shall be effective unless in writing and signed by an officer or other authorized representative, and only to the extent expressly provided in such written waiver. (c) Except as expressly set forth herein to the contrary, all approvals and determinations of City requested, required or permitted hereunder may be made in the sole and absolute discretion of the Executive Director of the Film Commission or other authorized City official. (d) This instrument (including the exhibits hereto) contains the entire agreement between the parties and all prior written or oral negotiations, discussions, understandings and agreements are merged herein. (e) The section and other headings of this Agreement are for convenience of reference only and shall be disregarded in the interpretation of this Agreement. (f) Time is of the essence. (g) This Agreement shall be governed by and subject to California law and the City's Charter and Municipal Code. (h) If either party commences an action against the other or a dispute arises under this Agreement, the prevailing party shall be entitled to recover from the other reasonable attorneys' fees and costs. Reasonable attorneys' fees and legal costs of City's City Attorney's Office shall be based on fees regularly charged by private attorneys in the City and County of San Francisco with an equivalent level of expertise and practicing in law firms with approximately the same number of attorneys as the City Attorney's Office. (i) If Contractor consists of more than one person then the obligations of each person shall be joint and several. (j) Contractor may not record this Agreement or any memorandum hereof. (k) Subject to the prohibition against assignments or other transfers by Contractor hereunder, this Agreement shall be binding upon and inure to the benefit of the parties and their respective heirs, representatives, successors and assigns.

Contractor represents and warrants to City that it has read and understands the contents of this Agreement and agrees to comply with and be bound by all of its provisions. Contractor further represents and warrants to City that all information provided by Contractor in the Identification and Location Information is true and correct.

SIGNATURES

FOR CONTRACTOR:

<u>PYM Particles Productions LLC</u> (Company Name)
a <u>LLC</u> (Type of Business Entity)
By: <u>[Signature]</u> (Authorized Representative Signature)
Its: <u>UPM</u> (Authorized Representative Title)



SFMTA
Municipal
Transportation
Agency

**TEMPORARY STREET CLOSURE PERMIT
FOR A SPECIAL EVENT
ISSUED AUGUST 6, 2014**

Pym Particles Productions Film Shoot
Temporary Street Closing

Mr. Mike Fantasia
Pym Particles Productions, LLC
Pinewood Production Center
400 Veterans Parkway, Bldg 101
Fayetteville, GA 30214

Dear Mr. Fantasia:

Your application for the temporary street closures of:

Fulton Street between Larkin and Hyde Streets

Monday, August 18, 2014, 6 AM to
Wednesday, August 20, 2014, Noon

AND

Jones Street between O'Farrell and Ellis Streets; Ellis Street (Most northerly parking and traffic lane only) between Taylor and Leavenworth Streets

Monday, August 18, 2014, 6 AM to
Tuesday, August 19, 2014, 3 AM

AND

Jones Street between O'Farrell and Eddy Streets; Ellis Street between Taylor and Leavenworth Streets; Antonio Street between Jones Street and terminus; Stevenloe Place between Jones Street and terminus; Intersection: Jones Street @ Ellis Street

Tuesday, August 19, 2014, 3 AM to
Tuesday, August 20, 2014, 11:59 PM

AND

Buena Vista Avenue West between Upper Terrace and Frederick Street; Java Street between Masonic Avenue and Buena Vista Avenue West; Intersections: Java Street @ Buena Vista Avenue West

Wednesday, August 20, 2014, 10 AM to
Thursday, August 21, 2014, 4 AM

AND

Thursday, August 21, 2014, 11 AM to
Friday, August 22, 2014, Noon

AND

Buena Vista Avenue East (Westbound Lane only) between Upper Terrace and Park Hill Avenue

Tuesday, August 19, 2014, 11 AM to
Friday, August 22, 2014, Noon



SFMTA Order Form

COMPANY NAME & PROJECT TITLE:

Pym Particles Productions, LLC - "Bigfoot"

REQUEST (rental of cable car; inspector, etc):

1 Muni Bus for Film charter with driver plus inspector as needed.

LOCATION:

Jones Street @ Ellis Street

DATE:

TUESDAY August 19, 2014

START TIME: 7AM

END TIME: 7PM

**As Ammee mentioned there may be issues with getting a bus during commute times. If that is the case for this day then we could book the bus from 9am - 3pm or 10am - 3pm. (whatever works best for SFMTA)

NUMBER CAST & CREW ON LOCATION:

Estimated 120 crew

ACTIVITY OCCURRING ON LOCATION:

see attached

CAMERA & EQUIPMENT SET-UP:

Camera is on the street and or filming the intersection from a crane arm.

ALTERATIONS TO VEHICLE (IF ANY):

None

ON LOCATION CONTACT (NAME, PHONE, EMAIL):

Nancy Wong 415.816.3209 nk Wong@me.com

John Armstrong 310.466.5611 johnnyarmstrong@me.com

BILLING ADDRESS & INFO:

Pinewood Production Centre
400 Veterans Parkway, Bldg 101, 2nd Fl
Fayetteville, GA 30214
678 260 5700 office



SFMTA Order Form

COMPANY NAME & PROJECT TITLE:

Pym Particles Productions, LLC - "Bigfoot"

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Camera is on the street and or filming the intersection from a crane arm.

ALTERATIONS TO VEHICLE (IF ANY):

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ON LOCATION CONTACT (NAME, PHONE, EMAIL):

Nancy Wong 415.816.3209 nkwong@me.com

John Armstrong 310.466.5611 johnnyarmstrong@me.com

BILLING ADDRESS & INFO:

Pinewood Production Centre
400 Veterans Parkway, Bldg 101, 2nd Fl
Fayetteville, GA 30214
678.369.5789 office

SFPD ORDERS:

as of 17Aug

DATE: DAY: START TIME: END TIME: ORDER: REPORT TO: ACTIVITY:

17-Aug	Sun	6:30a	12n	(x1) ONE	600 California Ave. TI	accompany company move	
17-Aug	Sun.	8:00a	2:00p	(x1) ONE	Ellis / Jones	arrival condor	
18-Aug	Mon.	5:00a	5:00a (Tues.)	(x2) TWO	Ellis / Jones	street / lane closures - SFX test	
18-Aug	Mon.	6:00p	10:00p	(x1) ONE	Buena Vista / Java	light test	Addition (17Aug) *to be confirmed
19-Aug	Tues.	3:00a	7:00a	(x1) ONE	Ellis / Jones	full closure	Addition (11 Aug), then Revision (14Aug) (from Mon to Tues)
19-Aug	Tues.	5:00a	11:59pm	(x5) FIVE	Ellis / Jones	full closure - shooting crew	
19-Aug	Tues.	12:00n	11:00p	(x1) ONE	Arguello Lot	move in trailers/trucks	Addition (11 Aug)
20-Aug	Wed.	5:00a	2:00a (Thurs.)	(x1) ONE	Buena Vista / Java	land closure detour	Revision (11 Aug) (time change on x4 arrival)
20-Aug	Wed.	10:00a	2:00a (Thurs.)	(x4) FOUR	Buena Vista / Java	land closure detour	
20-Aug	Wed.	8:00a	5:00 p requested (17Aug) (original request was 12n)	(x2) TWO	Ellis / Jones	accompany move to Arguello	Revision (17Aug) time change end time from 12n to 5p
20-Aug	Wed.	8:00a	12n	(x1) ONE	Ellis / Jones	assist trucks during movement to Buena Vista	Addition (14Aug)
20-Aug	Wed.	8:00a	12n	(x1) ONE	Fulton / Hyde	assist trucks during movement to Masonic	
21-Aug	Thurs.	3:00p	8:00a (Fri.)	(x5) FIVE	Buena Vista / Java	land closure / detour	Revision (11Aug)
22-Aug	Fri.	4:00p	2:00a (Sat.)	(x5) FIVE	Treasure Island	filming	***CANCELED
24-Aug	Sun.	7:00a	10:00p	(x5) FIVE	Treasure Island, Ave. Palms/California	lock up traffic for filming	
25-Aug	Mon.	7:00a	10:00p	(x5) FIVE	Treasure Island, Ave. Palms/California	lock up traffic for filming	
26-Aug	Tues	7:00a	10:00p	(x5) FIVE	Treasure Island, Ave. Palms/California	lock up traffic for filming	
27-Aug	Wed.	7:00a	10:00p	(x5) FIVE	Lombard / Hyde	lock up traffic for filming	



SFMTA
Municipal
Transportation
Agency

Director, Office of the Mayor

San Francisco, California

Mayor, San Francisco, California

San Francisco, California

San Francisco, California

San Francisco, California

San Francisco, California

San Francisco, California

**RIDER TO FILM OFFICE USE AGREEMENT CONDITIONS FOR USE OF
SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY
MUNICIPAL RAILWAY FACILITIES AND EQUIPMENT**

This Rider to Film Office Use Agreement (Rider) shall be attached and become a part of a Use Agreement issued to the Contractor by the San Francisco Film Office of the City and County of San Francisco. The conditions stated in this Rider shall supplement the Use Agreement and shall apply to all use of facilities and equipment of the San Francisco Municipal Transportation Agency (SFMTA), including the public transit system under the jurisdiction of the SFMTA known as the Municipal Railway (Muni), during production or in conjunction with any production filmed in San Francisco. No person or entity shall be authorized to use or film SFMTA facilities or equipment without obtaining a Rider executed by the Director of Transportation (Director) or his designee, and complying with its terms, including, but not limited to, paying any fees or charges associated with the use of Muni facilities or equipment.

Contractor: **PYM Particles Productions, LLC**

Contact Person: **Rory Enke, Location Manager (roryenke@earthlink.net)**

Address: **Pinewood Production Center, 400 Veterans Pkwy, Bldg. #101, Fayetteville, Georgia 30214 USA**

Local Telephone: **415-246-2833**

Headquarters Telephone: **678.369.8150**

Production (title, type, etc.): **Feature Film**

Locations Covered by Rider: **Various SF Locations – see SF Film Permit for details**

Dates & Times of Production: **between dates of 8/1/2014 – 9/30/14**

Date of Issuance of Rider: **8/11/2014**

Terms & Conditions:

- **Production.** SFMTA understands that the filming will be a production where the SFMTA equipment may appear predominately in the film or only incidentally in the film during the normal course of its operation. Contractor agrees not to intentionally doctor, edit or otherwise manipulate the film so as to portray SFMTA, Muni, or any of its commissioners, officers or employees, in an unnatural setting or operating the equipment in an unusual or unnatural way.
- **Use.** The Director shall have the right to specify the locations of any facilities, as well as the times that facilities or equipment may be used. The Director shall have the right at any time to inspect the site or use, and in the event of emergency, to take such action as may be required for the protection of persons or property.
- **Costs.** The Contractor shall reimburse SFMTA for all costs incurred by SFMTA in providing use of its employees, equipment, facilities or other property for the production. Prior to issuance of the Rider, SFMTA shall invoice the Contractor its estimated charges for all production activities, including a contingency deposit should the actual costs exceed the estimate. The Contractor shall make payment in advance by certified check made out to SFMTA, or by paying online at <https://paydirect.link2gov.com/SanFranciscoFilmCommission>.
- **Advertising & Signs:** No signs, posters or similar devices shall be erected, displayed or maintained in view of the general public in or above the production area without written approval of the Director. Any not so approved will be removed at the expense of Contractor. Contractor shall acquire or construct and erect, display and maintain, at its expense, any sign required by the Director. No advertising signs or posts installed on vehicles or facilities under SFMTA's transit advertising contract may be removed without written permission of the advertising contractor. In no event shall Contractor place advertising of cigarettes or tobacco products on a Muni vehicle or facility or on any other SFMTA equipment or facilities. This prohibition includes the placement of the name of a company producing, selling or distributing

cigarettes or tobacco products or the name of any cigarette or tobacco product in any promotion of any event or product. This prohibition does not apply to any advertisement sponsored by a state, local or nonprofit entity designed to communicate the health hazards of cigarettes and tobacco products or to encourage people not to smoke or stop smoking.

- **Insurance:** For any production conducted at any SFMTA facility or on any Muni vehicle, liability policies shall be endorsed to name SFMTA as an additional insured. For a production using cable cars, trolley cars or light rail vehicles, insurance policies shall not have exclusions in coverage for conducting production-related activities on, in or about rail vehicles or rail facilities. Only the Director or his designee, with the concurrence of the City's Risk Manager, shall be able to waive any insurance requirements with respect to use of SFMTA facilities and equipment. The Contractor shall submit copies of all certificates of insurance to SFMTA for approval prior to issuance of the Rider.
- **License.** SFMTA is the sole and exclusive owner of various intellectual property that it uses in connection with its transit services and products it offers to the public, including, but not limited to, the following trademarks/servicemarks, which image(s) may be visible on a Muni vehicle, SFMTA parking meter or other SFMTA equipment or facilities filmed under this Use Agreement:
 - the "MUNI® 'worm' logo"
 - the OShaughnessy design® ("S.F. Municipal Railway" and design)
 - SFpark®

Through this Rider, SFMTA grants Contractor a license to use such trademarks in connection with the filming authorized under the Use Agreement. Contractor may not use these trademarks for any other purpose without the express permission of the SFMTA.



Edward D. Reiskin
SFMTA Director of Transportation



Contractor

By: 

Signature of Authorized Officer

JOANN PERRITANO, UNIT PRODUCTION MANAGER

Title



SFMTA
Municipal
Transportation
Agency

Shirley W. Lee, Mayor

Edo Nohmi, President

Richard Henderson, Director

John F. B. Smith, General Manager

Cheryl D. Williams, Vice Mayor

James J. L. Smith, Director

John F. B. Smith, General Manager

1000 Van Ness Avenue, San Francisco, CA 94103

Date: 8/11/14

Bill To:

ATTN: Maggie Weiland
San Francisco Film Commission
City & County of San Francisco
One Dr. Carlton B. Goodlett Place
City Hall, Room 473
San Francisco, CA 94102

Contractor: **PYM PARTICLES PRODUCTIONS, LLC**

Activity: Rental of charter bus & applicable inspector rates

Cost: TBD

Total: TBD

You may choose to make pay online at:

<https://paydirect.link2gov.com/SanFranciscoFilmCommission>

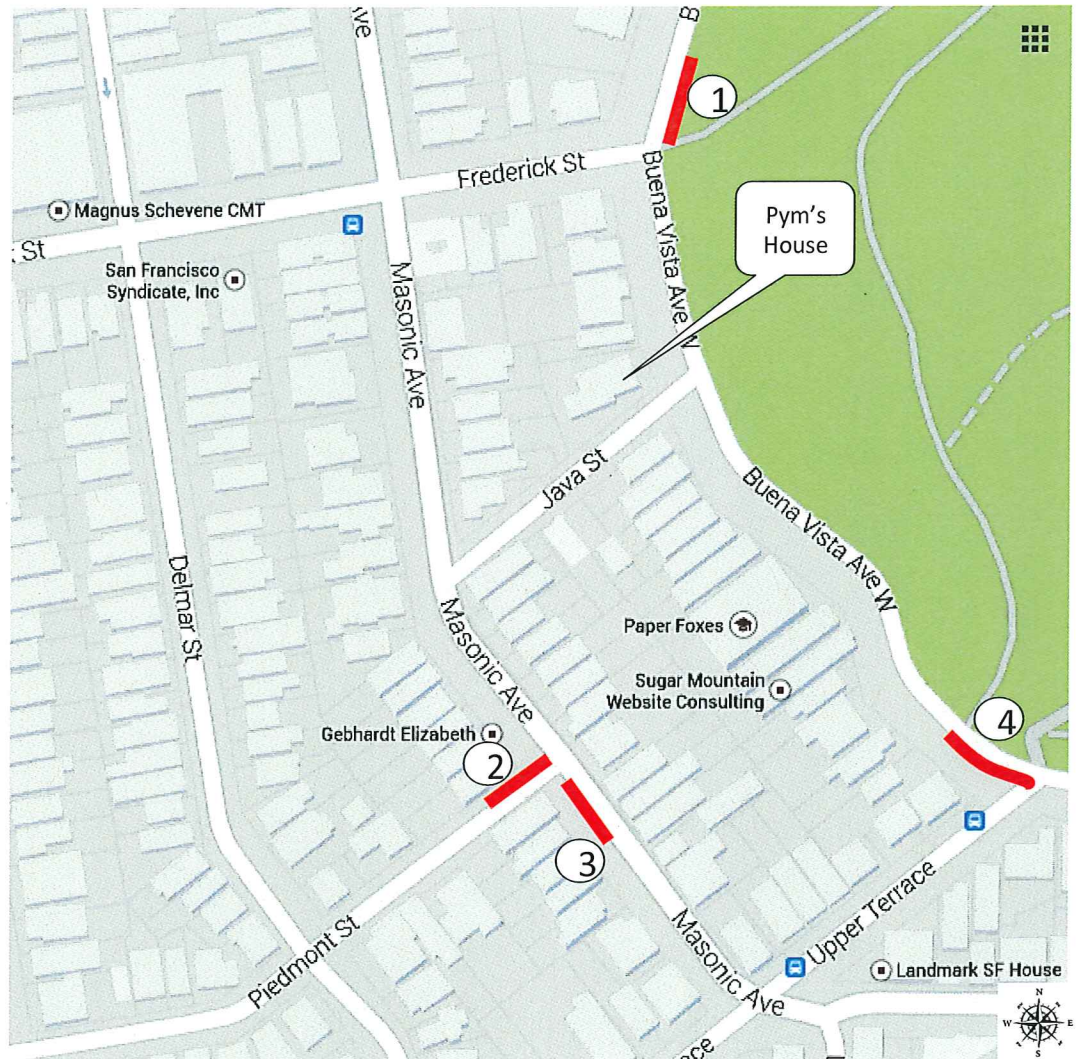
Or make check out to:

San Francisco Film Commission

Thank you.

No Parking:
Monday – August 18, 2014
7.00 AM – 10.00 PM

- 1) E/S of Buena Vista
West from Frederick St
NORTH 150'
- 2) N/S of Piedmont St
from Masonic Ave
WEST 150'
- 3) W/S of Masonic from
Piedmont St SOUTH
150'
- 4) W/S of Buena Vista
West from Upper
Terrace NORTH 150'



#11 of 1

CHARRELL

LEAVON WORTH

ELLIS

ELLIS

NO PARKING

- 40104180
- 4010 4160
- 4010 4140
- 4010 4120
- 4010 4100

- 50204070
- 50204050
- 50204030
- 50204010

ANTONIO

NO PARKING

NO PARKING

- 401040130
- 401040110
- 40104090
- 40104070
- 40104050
- 40104030

JONES

NO PARKING

- 50204100
- 50204080
- 50204060
- 50204040
- 50204020

STEFANO

- 401-03460
- 401-03420
- 401-03400
- 401-03360

4 ADDITIONAL METERS FOR ART DEPT. PREP

NOT TO SCALE

BY RORY TAKE
415.246.2833

TAYLOR

PLEASE POST PRIOR TO SATURDAY AUG 9th

"BIG FOOT"
PJM PARTICLES PRODUCTIONS LLC

"NO PARKING"
6AM TO 10PM

TUESDAY AUG 12th THRU FRIDAY, AUG 22nd
6PM

BIGFOOT

August 7th, 2014

Dear Lombard Street Resident,

On Wednesday August 27th, Pym Particles Productions will be filming shots from a camera car with arm up Hyde Street and turning left down the curvy part of Lombard Street for the film "Bigfoot". Our director has requested that we have the lights left on in some of the apartments on the South side of Lombard, East of Hyde Street.

We would like to have your lights facing Lombard left on from 5:30pm - 10:30pm. We will pay you \$100 for accommodating our request. Please contact me at your earliest convenience if you are interested.

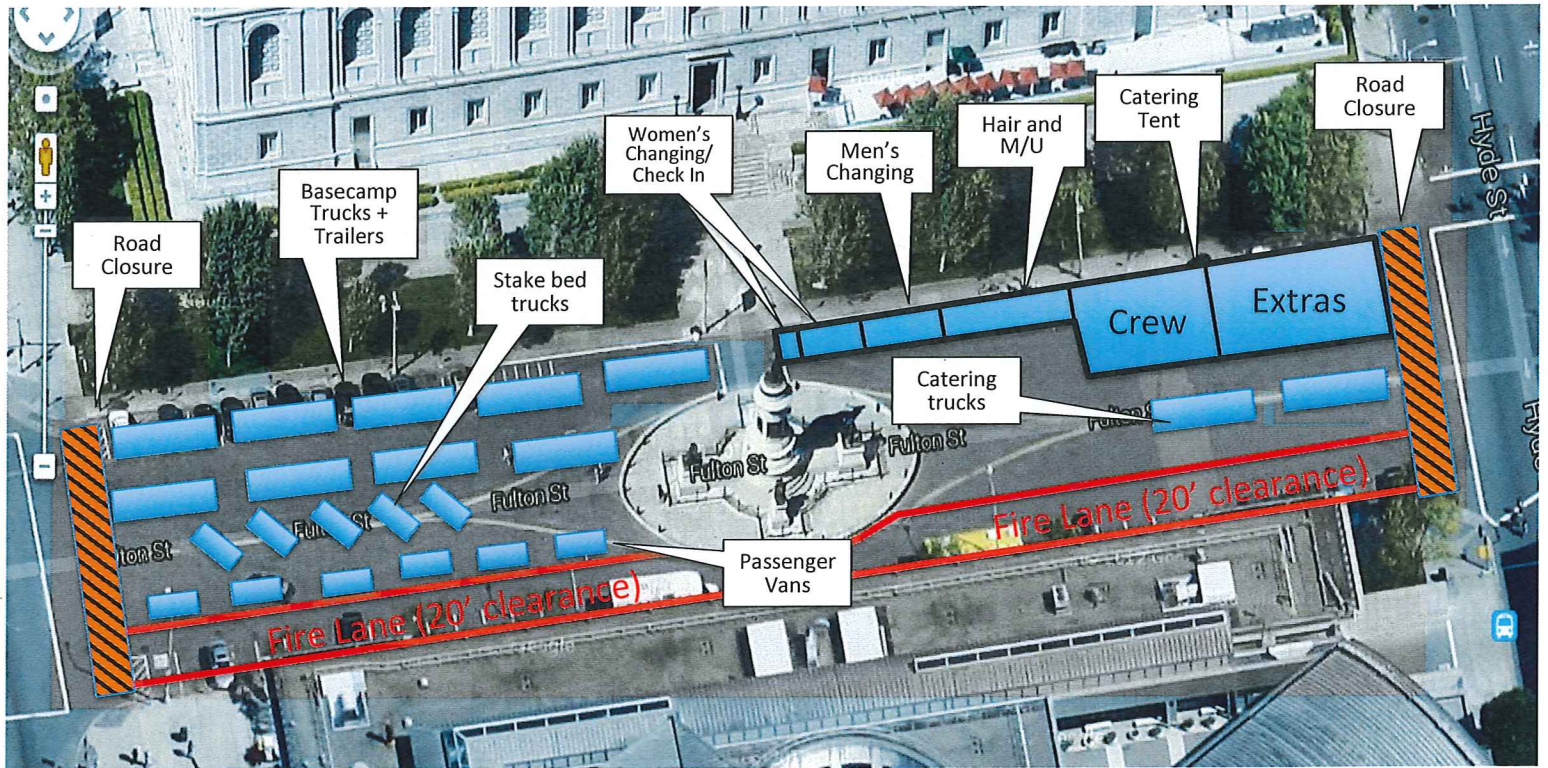
You can check my credentials on IMDb.com or call the San Francisco Film Commission at 415-554-6241.

Thank you for your consideration.

Sincerely,

Peter Moody
Key Assistant Location Manager
"Bigfoot"
415-640-3481 cell
phmoody@earthlink.net

**"BigFoot" Pym Particles Productions, LLC
Base Camp Layout @ our Fulton St. Closure
between Larkin and Hyde**





REVISION / ADDITION
as of 20th August 2014

See replacement order for
TUESDAY, 26th AUGUST 2014

SFMTA Order Form

COMPANY NAME & PROJECT TITLE: PYM Particles Productions, LLC - 'BIGFOOT'

REQUEST (rental of cable car; inspector, etc): Two (x2) Inspectors

LOCATION: ~~Treasure Island, California Ave. at Ave. of the Palms~~

DATE: ~~Tuesday, 26th August 2014~~

START TIME: ~~7:00 AM~~ **END TIME:** ~~10:00 PM~~

NUMBER CAST & CREW ON LOCATION: ~~approx. x50~~

ACTIVITY OCCURRING ON LOCATION:

~~Lock-up of traffic near and around Bldg. #1 for low flying helicopter photography.~~

CAMERA & EQUIPMENT SET-UP:

~~Helicopter Camera Mount~~

ALTERATIONS TO VEHICLE (IF ANY):

does not apply

ON LOCATION CONTACT (NAME, PHONE, EMAIL):

Sharlene Duale, 916.337.7107

BILLING ADDRESS & INFO:

PYM Particles Productions, LLC - Pinewood Production Centre
400 Veterans Parkway, Bldg. #101
Fayetteville, GA 30214
Attn: Accounting 678.369.8280



REVISION / ADDITION

as of 20th August 2014

**CANCEL
ORDER**

SFMTA Order Form

COMPANY NAME & PROJECT TITLE: PYM Particles Productions, LLC - 'BIGFOOT'

REQUEST (rental of cable car; inspector, etc): Two (x2) Inspector

LOCATION: ~~Treasure Island Chapel, intersection of California Ave. and
Ave. of the Palms~~

DATE: ~~Friday, 22nd August 2014~~

START TIME: ~~4:00 PM~~ **END TIME:** ~~2:00 AM, Sat. 23rd Aug~~

NUMBER CAST & CREW ON LOCATION: ~~x200~~

ACTIVITY OCCURRING ON LOCATION:

~~Film conversation in Chapel parking lot with cityscape and ITC traffic in background~~

CAMERA & EQUIPMENT SET-UP:

ALTERATIONS TO VEHICLE (IF ANY):

does not apply

ON LOCATION CONTACT (NAME, PHONE, EMAIL):

Sharlene Duale, 916.337.7107

BILLING ADDRESS & INFO:

PYM Particles Productions, LLC - Pinewood Production Centre
400 Veterans Parkway, Bldg. #101
Fayetteville, GA 30214
Attn: Accounting 678.369.8280



REVISION / ADDITION
as of 20th August 2014

CANCEL ORDER

SFMTA Order Form

COMPANY NAME & PROJECT TITLE: PYM Particles Productions, LLC - 'BIGFOOT'

REQUEST (rental of cable car; inspector, etc): ~~Two (x2) Inspectors~~

LOCATION: ~~Lombard St. at Hyde St.~~

DATE: ~~Wednesday, 27th August 2014~~

START TIME: ~~7:00 AM~~ **END TIME:** ~~10:00 PM~~

NUMBER CAST & CREW ON LOCATION: ~~approx. x40~~

ACTIVITY OCCURRING ON LOCATION:

~~Intermittent look-up of traffic at Hyde at Lombard St. for Ultimate Arm Camera Car to pass up Hyde St. and turn left on to Lombard St. and down the curves~~

CAMERA & EQUIPMENT SET-UP:

~~Ultimate Arm Camera Car~~

ALTERATIONS TO VEHICLE (IF ANY):

does not apply

ON LOCATION CONTACT (NAME, PHONE, EMAIL):

Sharlene Duale, 916.337.7107

BILLING ADDRESS & INFO:

PYM Particles Productions, LLC - Pinewood Production Centre
400 Veterans Parkway, Bldg. #101
Fayetteville, GA 30214
Attn: Accounting 678.369.8280

**Tuesday August 19th (prep)
Wednesday August 20th (prep/filming) 7am
until Friday August 22nd at Noon**

Dear Buena Vista West Residents:

Pym Particles Productions is scheduled to film scenes for the upcoming feature film, "Bigfoot" in your neighborhood on Wednesday, August 20th and Thursday, August 21st, 2014.

Schedule:

Tuesday August 19th / Preparation:

For our preparation of equipment and trucks, a lane closure will be in effect on the park-side (west bound) lane of Buena Vista Ave East between Upper Terrace and Park Hill. This lane closure will begin at 11am Tuesday, August 19th and last throughout our work, ending at 12noon on Friday, August 22nd.

Wednesday August 20th / Preparation and Filming / 7am through Thursday August 21st at 4am:

We will film exterior shots of dialogue on Buena Vista Ave West at Java Street and include picture cars parked in the streets. For continued preparation and for our filming, a full street closure will go in to effect on Buena Vista Ave West between Upper Terrace and Frederick St. as well as Java St. between Masonic Ave. and Buena Vista Ave. West. These closures will start at 10am on Wednesday and continue until dawn on Thursday. The streets will then be re-opened to traffic.

Thursday August 21st / Preparation and Filming / 7am through Friday August 22nd at 12noon:

We will continue to prepare and film exterior shots on Buena Vista Ave West at Java Street and include picture cars parked in the streets. Preparation will start at 7am on Thursday. For filming, a full street closure will go in to effect at 10am on Thursday and continue until 12noon on Friday. This closure will be on Buena Vista Ave West between Upper Terrace and Frederick St. as well as Java St. between Masonic Ave. and Buena Vista Ave. West. The streets will then be re-opened to traffic by 12noon on Friday.

Residents within the street and lane closures will have access to/from their homes.

****In the event that we complete our activities earlier than planned, we assure you we will open the closed street to the normal traffic flow.**

Parking:

We are posting 'no parking' on both sides of Buena Vista Ave West between Frederick and Upper Terrace as well as on both sides of Frederick and Java between Buena Vista Ave West and Masonic. There will also be 'no parking' postings on Buena Vista Ave East between Upper Terrace and Park Hill on the park-side of the street.

Lee David Lee, the Key Assistant Location Manager, will be on-site will be on-site during filming to assist with any specific matters of concern. Please call Lee directly at the number listed below with any concerns or specific needs.

Our filming is being coordinated with the San Francisco Film Commission and the San Francisco Police Department. All required insurance and permits are on file at the Film Commission and will be present on location during the filming.

Thank you for your time and consideration of our project. Please feel free to call me to discuss the above details, dates and/or any concerns you may have. You have our utmost assurance that every effort will be made to ensure that this will be a mutually agreeable experience.

Sincerely,

Lee David Lee
Key Assistant Location Manager - Cell: 818-207-7985
Pym Particles Productions, LLC

Film Commission
415-554-6241

SFPD
415-553-7942

Filming Notice!

**Monday August 18th (prep) &
Tuesday August 19th (filming)
7am to 10pm**

Dear Tenderloin Residents:

Pym Particles Productions will be prepping and filming scenes for the upcoming feature film, "Bigfoot" in your neighborhood on Monday August 18th and Tuesday August 19th, 2014.

Schedule:

Monday August 18th / Preparation and rain effect test/ 7am – 10pm: We will prepare equipment for a rain effect scene on Jones between Ellis and O'Farrell. There will be a street closure on Jones between Ellis and O'Farrell from 6am Monday the 18th through Midnight on Tuesday the 19th. There will also be a lane closure on the right Westbound lane on Ellis between Taylor and Jones beginning at 6am Monday the 19th.

Tuesday August 19th / Filming: 7am – 10 pm: We will film exterior shots with a rain effect and dialogue on Jones between Ellis and O'Farrell Streets with picture vehicles parked in the streets for our film. This will require a street closure of Jones between Eddy and O'Farrell and Ellis between Taylor and Leavenworth. This closure will begin at 3am on Tuesday the 19th until Midnight on the 19th.

Parking

We will be posting 'no parking' on both sides of Jones between Eddy and O'Farrell, both sides of Ellis between Leavenworth and Hyde. The West side of Taylor between Eddy and O'Farrell and the East side of Leavenworth between Ellis and Eddy will be posted "no parking" to allow for local deliveries.

Residents and merchants within the street and lane closures will have access to and from their homes and businesses.

Nancy Wong and Teddy Alvarez, the Key Assistant Location Managers, will be on-site during filming to assist with any specific matters of concern. Please call them directly at the numbers listed below with any concerns or special needs.

Our filming is being coordinated with the San Francisco Film Commission and the San Francisco Police Department. All required insurance and permits are on file at the Film Commission and will be present on location during filming.

Thank you for your time and consideration of our project. Please feel free to call us to discuss the above details, dates and/or any concerns you may have. You have our utmost assurance that every effort will be made to ensure that this would be a mutually agreeable experience.

Sincerely,

Nancy Wong
Key Assistant Location Manager
Pym Particles Productions, LLC
Cell: 415-816-3209

Teddy Alvarez
Key Assistant Location Manager
Pym Particles Productions, LLC
Cell: 857-222-3216

Film Commission
415-554-6241

SFPD
415-553-7942

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# V 8 Broadway between Powell and Davis				
Date & Day Of Week	<input type="checkbox"/> INT	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.	<input checked="" type="checkbox"/> EXT	7p (Tues.)	6a (Wed.)	driving shots - plate shots
	<input type="checkbox"/> BOTH			
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
List any other special equipment here: <div style="border: 1px solid black; height: 20px; width: 100%;"></div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services Conditions:				

# V 9 Columbus between Bay and Washtington				
Date & Day Of Week	<input type="checkbox"/> INT	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.	<input checked="" type="checkbox"/> EXT	7p (Tues.)	6a (Wed.)	driving shots - plate shots
	<input type="checkbox"/> BOTH			
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
List any other special equipment here: <div style="border: 1px solid black; height: 20px; width: 100%;"></div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services Conditions:				

# V 10 California between Kearney and Davis				
Date & Day Of Week	<input type="checkbox"/> INT	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.	<input checked="" type="checkbox"/> EXT	7p (Tues.)	6a (Wed.)	driving shots - plate shots
	<input type="checkbox"/> BOTH			
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
List any other special equipment here: <div style="border: 1px solid black; height: 20px; width: 100%;"></div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services Conditions:				

Provisions (Office Use Only)	<input type="checkbox"/> Must Allow Disability Access	<input type="checkbox"/> Parking per SFPD
<input type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only
Exhibit A		



SAN FRANCISCO
FILM COMMISSION

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# V 11 Pine between Kearney and Davis				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.		7p (Tues.)	6a (Wed.)	driving shots - plate shots
# Cast & Crew On Location: <input type="checkbox"/>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
*size:				
List any other special equipment here:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions:				

# V 12 Market between Stuart and Van Ness				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.		7p (Tues.)	6a (Wed.)	driving shots - plate shots
# Cast & Crew On Location: <input type="checkbox"/>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
*size:				
List any other special equipment here:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions:				

# V 13 Grant between Bush and Broadway				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.		7p (Tues.)	6a (Wed.)	driving shots - plate shots
# Cast & Crew On Location: <input type="checkbox"/>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
*size:				
List any other special equipment here:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions:				

Provisions (Office Use Only)	<input type="checkbox"/> Must Allow Disability Access	<input type="checkbox"/> Parking per SFPD
<input type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only
Exhibit A		

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# V 14 Intersection of Broadway at Kearney				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.		7p (Tues.)	6a (Wed.)	driving shots - plate shots
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence *size:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services Conditions:				

# V 15 Intersection of California at Polk				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
26-Aug, Tues.		7p (Tues.)	6a (Wed.)	driving shots - plate shots
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence *size:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services Conditions:				

# 				
Date & Day Of Week	<input type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
# Cast & Crew On Location: <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence *size:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services Conditions:				

Provisions (Office Use Only)	<input checked="" type="checkbox"/> Must Allow Disability Access <input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Parking per SFPD <input type="checkbox"/> Sidewalks Only
<input checked="" type="checkbox"/> May Not Control Sidewalks	Exhibit A	

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# <u>V 1</u> Treasure Island, Building #1 Ave of the Palms, CA 94130				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
24-Aug, Sunday		7a	10p	Aerial shots over Treasure Island
# Cast & Crew On Location: <input type="checkbox"/> <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * *size: <div style="float: right; border: 1px solid black; padding: 2px;"> List any other special equipment here: camera mounted on helicopter </div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services Conditions:				

# <u>V 2</u> Treasure Island, Building #1 Ave of the Palms, CA 94130				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
24-Aug, Sunday		7a	10p	Ext. shots of Bldg. 1, Ave. of the Palms, ext. shots of cityscape from Ave. of the Palms
# Cast & Crew On Location: <input type="checkbox"/> <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * *size: <div style="float: right; border: 1px solid black; padding: 2px;"> List any other special equipment here: </div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services Conditions:				

# <input type="text"/>				
Date & Day Of Week	<input type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
# Cast & Crew On Location: <input type="checkbox"/> <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * *size: <div style="float: right; border: 1px solid black; padding: 2px;"> List any other special equipment here: </div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services Conditions:				

Provisions (Office Use Only)	<input type="checkbox"/> Must Allow Disability Access	<input type="checkbox"/> Parking per SFPD
<input checked="" type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only
Exhibit A		



SAN FRANCISCO
FILM COMMISSION

San Francisco Locations Page
film@sfgov.org / 415.554.6241 / fax 415.554.6503

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# <input type="text" value="V 3"/> Treasure Island - Ave. of the Palms @ Bldg. #1 / California Ave.				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
25-Aug, Monday		7a	10p	Aerial shots over Treasure Island
# Cast & Crew On Location: <input type="text"/>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
*size:				
List any other special equipment here: camera mounted on helicopter				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services				
Conditions:				

# <input type="text" value="V 4"/> Treasure Island - Ave. of the Palms @ Bldg. #1 / California Ave.				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
25-Aug, Monday		7a	10p	Ext. shots of Bldg. 1, Ave. of the Palms, ext. shots of cityscape from Ave. of the Palms
# Cast & Crew On Location: <input type="text"/>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input checked="" type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
*size:				
List any other special equipment here:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services				
Conditions:				

# <input type="text"/>				
Date & Day Of Week	<input type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
# Cast & Crew On Location: <input type="text"/>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
*size:				
List any other special equipment here:				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services				
Conditions:				

Provisions (Office Use Only)	<input type="checkbox"/> Must Allow Disability Access	<input type="checkbox"/> Parking per SFPD
<input type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only

Exhibit A

Indicate Street Address OR Cross Streets
Please List Locations In Sequence By Date And Time

# <u>7</u> <u>TBD: Lombard St. @ Hyde St.</u>				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
Wed. 27 Aug		approx. 6:00pm	approx. 10:00pm	shoot day: day/dusk filming with ultimate arm camera car at Lombard/ Hyde intersection and Lombard St.
# Cast & Crew On Location: <u>50</u>				
<input checked="" type="checkbox"/> Wet Downs <input checked="" type="checkbox"/> Street Closure *This requires an additional permit from DPT <input checked="" type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence <div style="text-align: right;">*size:</div>				
List any other special equipment here: <div style="border: 1px solid black; padding: 2px;">ultimate arm camera car</div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions: Waiting on notice				

# <u>8</u> <u>for information only: Presidio, Ft. Point & Conzelman Rd, Marin Headlands (GGNRA permit), have applied for SF Park & Rec permit at Marina Green for parking lot</u>				
Date & Day Of Week	<input type="checkbox"/> INT <input checked="" type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
Mon. 18 Aug		approx. 4:00am	approx. 11:00pm	shoot day: day/dusk, character speaking at Ft. Point, camera car/process trailer on Conzelman Rd.
# Cast & Crew On Location: <u>85</u>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence <div style="text-align: right;">*size:</div>				
List any other special equipment here: <div style="border: 1px solid black; height: 20px;"></div>				
OFFICE USE ONLY: <input checked="" type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input checked="" type="checkbox"/> Police Services				
Conditions:				

# <u> </u>				
Date & Day Of Week	<input type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
# Cast & Crew On Location: <u> </u>				
<input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from DPT <input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics <input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence <div style="text-align: right;">*size:</div>				
List any other special equipment here: <div style="border: 1px solid black; height: 20px;"></div>				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Signature Survey <input type="checkbox"/> Police Services				
Conditions:				

Provisions (Office Use Only)	<input checked="" type="checkbox"/> Must Allow Disability Access <input type="checkbox"/> May Not Control Sidewalks <input type="checkbox"/> Camera: Handheld / Tripod only	<input checked="" type="checkbox"/> Parking per SFPD <input type="checkbox"/> Sidewalks Only	Exhibit A
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SAN FRANCISCO POLICE DEPARTMENT

POLICE LAW ENFORCEMENT SERVICES (P.L.E.S. UNIT)

PROJECT PLANNING AND ESTIMATE ONLY

Prepared for : PYM Particles Productions LLC **Contact Person :** Rick Chouinard 661-510-8501

Name of Project:	Bigfoot						
Date(s) of Assignment:	8/25-8/27						
Location(s):	various						
Length of Project:	Hours:	Days:	Weeks:	On-Going			
PLES Cost Estimate Calculator w/ Rate as of July 1, 2012							
RANK		# Personnel Needed	# HOURS NEEDED	TOTAL HOURS	Reg. / Night Hrs	Rate Per Hour	Total Per Rate
OFFICER 8/25	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
OFFICER 8/26	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
OFFICER 8/27	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
ESTIMATE TOTAL							\$23,685.15

Prepared by: Sergeant Michael Radanovich **Date:** Thursday, August 14, 2014

A deposit of **50 %** of estimated costs must be paid before the assignment begins in order to pay the assigned Officers without delay pursuant to a court ordered city policy.

NOTE:

- 1) Officers are reimbursed for a minimum of **FOUR HOURS**.
- 2) The hourly rate includes a 6.25% premium for working hours between 6:00 p.m. and 6:00 a.m.
- 3) This billing reflects our anticipated costs. The final costs for Police Services maybe higher or lower depending on the actual hours provided. Final invoice will be mailed after the pay period.
- 4) Movie and commercial projects will be billed (and the officer compensated) for four hours if there is a cancellation by the said company less than 24 hours prior to the scheduled start of the assignment.

Please forward your advanced payment to:
SAN FRANCISCO POLICE DEPARTMENT
 Field Operation Bureau / PLES Unit
 Attn: Sergeant Michael Radanovich
 850 Bryant Street, Room 528
 San Francisco, CA. 94103
 (415) 553-1305

Make Payments to:
SAN FRANCISCO POLICE DEPARTMENT
 Police Law Enforcement Services
 850 Bryant Street, Room 528
 San Francisco, CA. 94103

Estimate accepted by: _____

Date: _____

PRINT

SIGN

SAN FRANCISCO POLICE DEPARTMENT

POLICE LAW ENFORCEMENT SERVICES (P.L.E.S. UNIT)

PROJECT PLANNING AND ESTIMATE ONLY

Prepared for : PYM Particles Productions LLC **Contact Person :** Rick Chouinard 661-510-8501

Name of Project:	Bigfoot						
Date(s) of Assignment:	8/17-8/24						
Location(s):	various						
Length of Project:	Hours:	Days:	Weeks:	On-Going			
PLES Cost Estimate Calculator w/ Rate as of July 1, 2012							
RANK		# Personnel Needed	# HOURS NEEDED	TOTAL HOURS	Reg. / Night Hrs	Rate Per Hour	Total Per Rate
OFFICER 8/17	Q4	0	0	11.5	Day Rate	\$104.11	\$1,197.27
	Q4	0	0	0	Night Rate	\$108.45	\$0.00
OFFICER 8/18	Q4	0	0	21	Day Rate	\$104.11	\$2,186.31
	Q4	0	0	23	Night Rate	\$108.45	\$2,494.35
OFFICER 8/19	Q4	0	0	81	Day Rate	\$104.11	\$8,432.91
	Q4	0	0	35	Night Rate	\$108.45	\$3,795.75
OFFICER 8/20	Q4	0	0	45	Day Rate	\$104.11	\$4,684.95
	Q4	0	0	40	Night Rate	\$108.45	\$4,338.00
OFFICER 8/21	Q4	0	0	25	Day Rate	\$104.11	\$2,602.75
	Q4	0	0	55	Night Rate	\$108.45	\$5,964.75
OFFICER 8/22	Q4	0	0	10	Day Rate	\$104.11	\$1,041.10
	Q4	0	0	40	Night Rate	\$108.45	\$4,338.00
OFFICER 8/24	Q4	0	0	55	Day Rate	\$104.11	\$5,726.05
	Q4	0	0	20	Night Rate	\$108.45	\$2,169.00
				ESTIMATE TOTAL	\$48,971.19		

Prepared by: Sergeant Michael Radanovich **Date:** Thursday, August 14, 2014

A deposit of **50 %** of estimated costs must be paid before the assignment begins in order to pay the assigned Officers without delay pursuant to a court ordered city policy.

NOTE:

- 1) Officers are reimbursed for a minimum of **FOUR HOURS**.
- 2) The hourly rate includes a 6.25% premium for working hours between 6:00 p.m. and 6:00 a.m.
- 3) This billing reflects our anticipated costs. The final costs for Police Services maybe higher or lower depending on the actual hours provided. Final invoice will be mailed after the pay period.
- 4) Movie and commercial projects will be billed (and the officer compensated) for four hours if there is a cancellation by the said company less than 24 hours prior to the scheduled start of the assignment.

Please forward your advanced payment to:
SAN FRANCISCO POLICE DEPARTMENT
 Field Operation Bureau / PLES Unit
 Attn: Sergeant Michael Radanovich
 850 Bryant Street, Room 528
 San Francisco, CA. 94103
 (415) 553-1305

Make Payments to:
SAN FRANCISCO POLICE DEPARTMENT
 Police Law Enforcement Services
 850 Bryant Street, Room 528
 San Francisco, CA. 94103

Estimate accepted by: _____

Date: _____

PRINT

SIGN

PYM PARTICLES PRODUCTIONS LLC
500 S BUENA VISTA STREET, MC3301
BURBANK, CA 91521

CITIBANK
787 W 5th Street, 28th Floor
Los Angeles, CA 90071

90-7172/3222

004062

Check No.	Check Date	Vendor/Emp
004062	08/14/14	000822
Check Amount		

* Thirty-Six Thousand Dollars and 00 Cents *

\$36,000.00

PAY
TO THE
ORDER OF

CITY & COUNTY OF SAN FRANCISCO
SAN FRANCISCO FILM COMMISSION
1 DR CARLTON B GOODLETT PL
SAN FRANCISCO, CA 94102

TWO SIGNATURES REQUIRED

⑈004062⑈ ⑆322271724⑆ 205272354⑈

Vendor/Employee #: 000822

Name: CITY & COUNTY OF SAN FRANCISCO

08/14/14

004062

Invoice #	Date	Invoice Amt	Amount Paid	Discount	Amount	Description
20140814	08/14/14	36,000.00	36,000.00	0.00	36,000.00	PMT10F2:0818-0827 POLICE

RECEIPTDATE Aug 14, 2014 No. 669024RECEIVED FROM Pym Particles Productions, LLC \$36,000.00Thirty-six thousand dollars and 00/100 DOLLARS☐ FOR RENT ☒ FOR BIGFOOT Productions - TOTAL SFPD deposit

ACCOUNT	
PAYMENT	36,000.00
BAL. DUE	

☐ CASH
☒ CHECK
☐ MONEY ORDER
☐ CREDIT CARD

FROM

LM

TO

BY

#004062

SFPD -
36000

CHECK TOTAL

36,000.00

SAN FRANCISCO
Film Commission

Vendor/Employee #: 000822


Name: CITY & COUNTY OF SAN FRANCISCO

09/09/14

005120

Invoice #	Date	Invoice Amt	Amount Paid	Discount	Amount	Description
20140825	08/25/14	8,700.00	8,700.00	0.00	8,700.00	0728-0825 FILM PERMIT FEES

SAN FRANCISCO
Film Commission

RECEIPT		DATE	9/9/2014		No.	669033	
RECEIVED FROM		Pym Particles Prod.				\$8,700.00	
		Eight thousand seven hundred and 00/100's				DOLLARS	
		29 Feature Film Shooting Days					
<input type="radio"/> FOR RENT <input checked="" type="radio"/> FOR		<input type="radio"/> CASH <input checked="" type="radio"/> CHECK <input type="radio"/> MONEY ORDER <input type="radio"/> CREDIT CARD		FROM 005120 TO mw BY 			
ACCOUNT							
PAYMENT	8700 00						
BAL. DUE							

CHECK TOTAL 8,700.00

THIS CHECK HAS A MULTICOLORED BAND AT THE TOP, NOT A WHITE BACKGROUND, WATERMARKS IN PAPER AND FLUORESCENT FIBERS IN PAPER.

PYM PARTICLES PRODUCTIONS LLC
 500 S BUENA VISTA STREET, MC3301
 BURBANK, CA 91521

CITIBANK
 787 W 5th Street, 28th Floor
 Los Angeles, CA 90071

90-7172/3222

005120

Check No.	Check Date	Vendor/Emp
005120	09/09/14	000822

* Eight Thousand Seven Hundred Dollars and 00 Cents.

...*

Check Amount

\$8,700.00

PAY
TO THE
ORDER OF

CITY & COUNTY OF SAN FRANCISCO
 SAN FRANCISCO FILM COMMISSION
 1 DR CARLTON B GOODLETT PL
 SAN FRANCISCO, CA 94102

TWO SIGNATURES REQUIRED

⑈005120⑈ ⑆322271724⑆ 205272354⑈